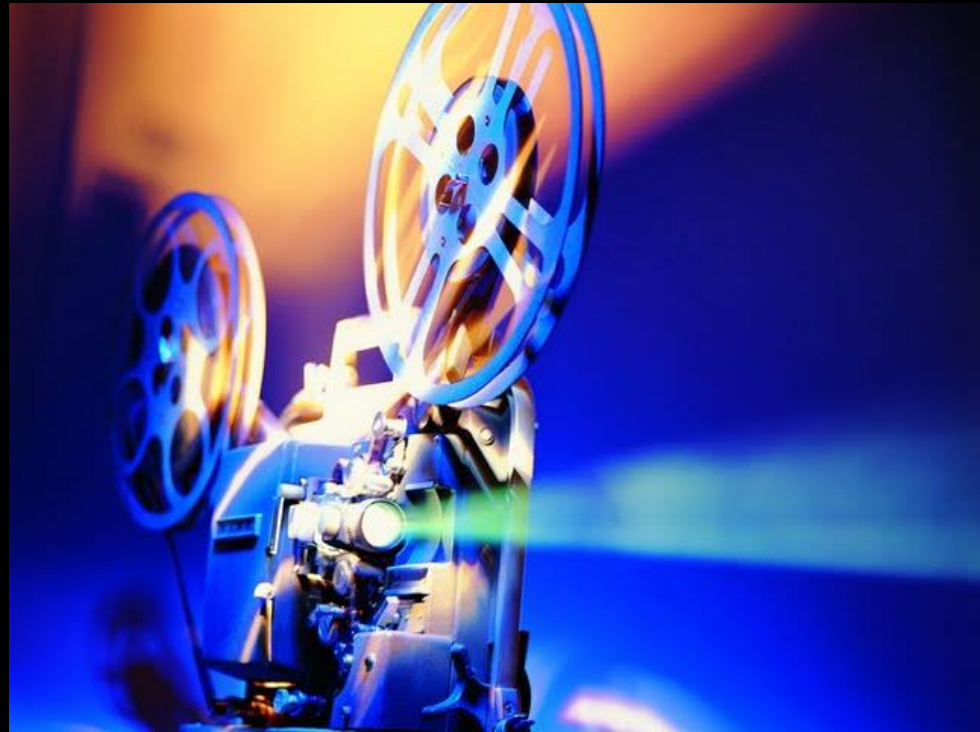


FILM GENRES

Middle School Film Studies
Unit 9



Genre

- Genre refers to a type or category of film that has its own recognizable **conventions** and **stock characters**.
- **Convention**: the way something is usually done.
- **Stock Character**: a stereotypical person whom audiences readily recognize from frequent recurrences in a particular literary tradition.



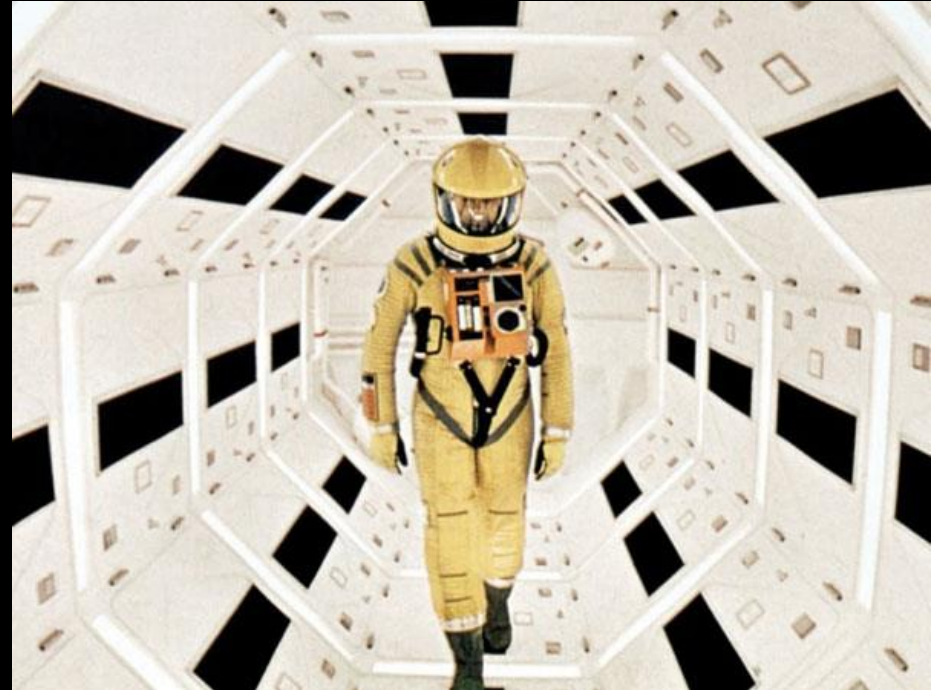
Genre

- Genres rely on repetition and variation rather than uniqueness, sharing familiar and recognizable **conventions**.
- It is one method of classifying film.
- One example of a film genre would be the **Western**.
- What other film genres can you think of?



Categorizing Genre

- Many film genres relate to literary genres.
- Film genres can be categorized by:
 - Setting (Western, Sci-Fi)
 - Mood (Comedy, Horror)
 - Format (Musical, Documentary)
- But also by:
 - Style (German Expressionism, Cinéma Vérité)
 - Intended Audience (Family, Kids, Teen, Adult, Cult)
 - Theme (Paranoid Political, Social Satire)
 - Period/ Country (American 1970s, Soviet 1920's)
 - Intended Venue (Drive-In, Midnight)



Some Examples

Can you think of a film to match each description?

- Action
- Thriller
- Prison
- Martial Arts
- Beach Party
- Costume Drama
- Horror
- Musical
- Mystery
- Film Noir
- Crime
- Coming of Age
- Biker
- Detective
- Gangster
- Romance
- Science Fiction
- Heist
- Disaster
- Fantasy
- Comedy
- Courtroom
- Biopic
- Historical
- Spy
- Western
- War
- Rom Com
- Cult
- Epic
- Family



Sub Genre

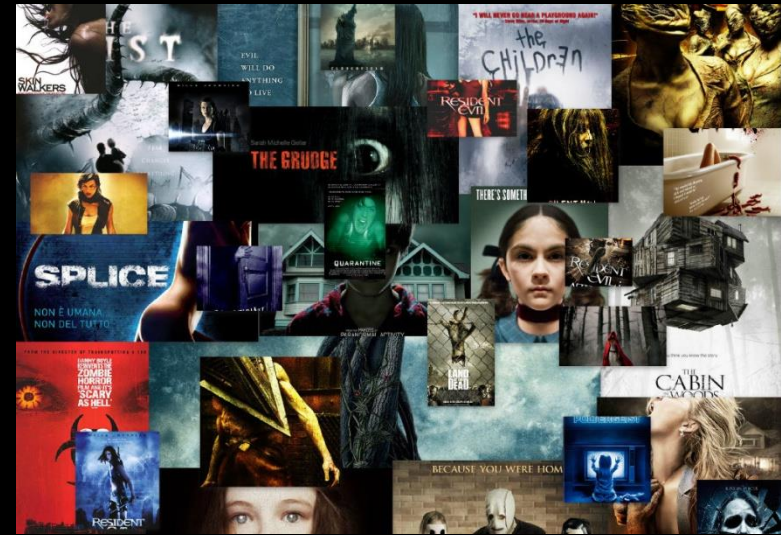
- A **subgenre** is a smaller category within a genre category.
- For example:

Horror

Creature
Ghost
Haunted House
Serial Killer
Splatter
Vampire
Zombie

Comedy

Black Comedy
Family Comedy
Gross-Out
Parody
Satire
Slapstick
Teen



Can you think of other examples?

Conventions

- A **convention** is a widely used and accepted device in an art form that is commonly understood within a given culture.
- What examples of film genre conventions can you think of?
- Why might audiences respond positively to genre conventions?
- What **variations** are possible within examples of films from the same genre?
- Can you think of vastly different films that share the same genre?
- Can you think of any films that defy genre classification?



Hybrid Genres

- In some cases, two genres have been combined to create a **hybrid** possessing elements of each genre.
- These include:
 - Horror-Comedy
 - Sci-Fi-Western
 - Western-Musical
 - Romantic-Comedy
 - Sci-Fi-Horror
 - Action-Comedy
 - Romantic-Fantasy
- Can you think of an example for each?
- Can you think of other hybrid genres?



See if you can tell which genre each film belongs to by looking at its poster.

FANTASTIC SIGHTS LEAP AT YOU!

IN **3-DIMENSION**

AMAZING! EXCITING!
SPECTACULAR!



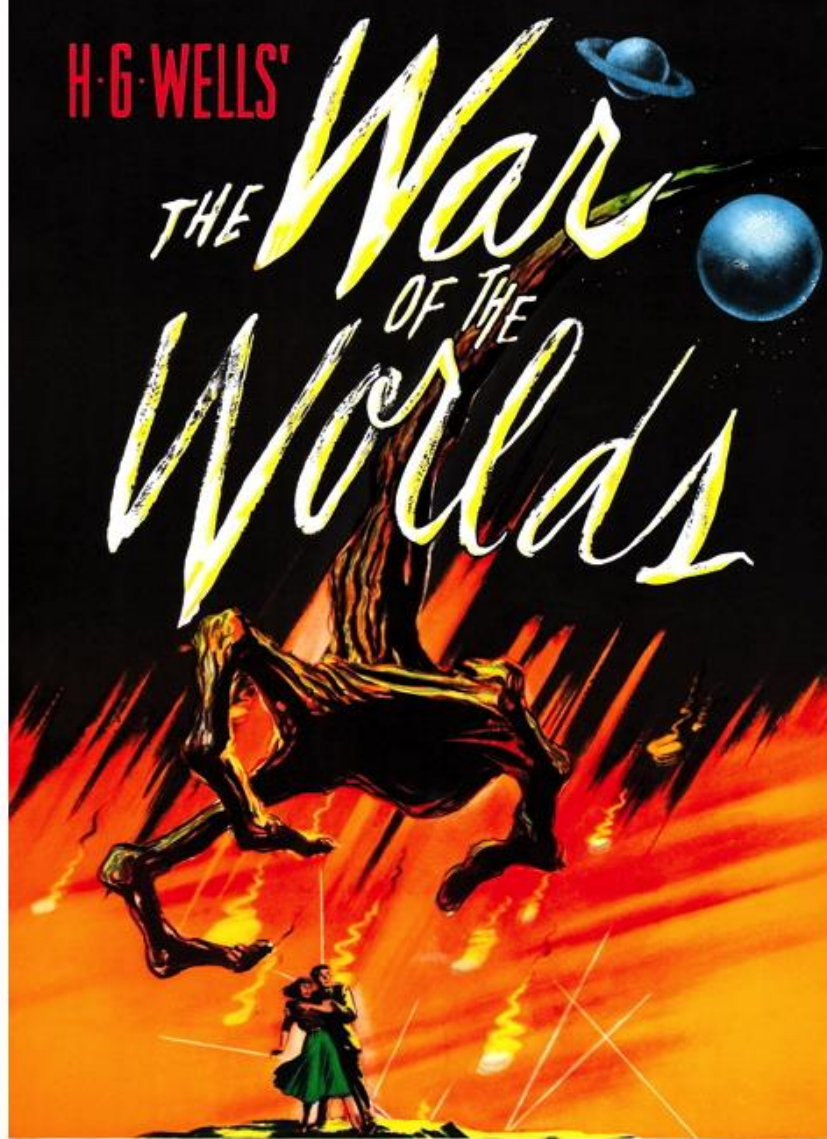
IT
CAME
FROM
OUTER
SPACE

From Ray Bradbury's
great science fiction story!

Starring
Richard CARLSON · Barbara RUSH
with CHARLES DRAKE · RUSSELL JOHNSON
KATHLEEN HUGHES · JOE SAWYER

Directed by JACK ARNOLD · Screenplay by HARRY ESSEX · Produced by WILLIAM ALLAND · A UNIVERSAL-INTERNATIONAL PICTURE

H·G·WELLS'



THE **War**
OF THE
Worlds

COLOR BY **TECHNICOLOR**

PRODUCED BY DIRECTED BY SCREEN PLAY BY
GEORGE PAL · BYRON HASKIN · BARRE LYNDON · A PARAMOUNT PICTURE



UNA PRODUZIONE ROBERT EVANS
UN FILM DI ROMAN POLANSKI

JACK NICHOLSON **FAYE DUNAWAY**
"CHINATOWN"

Con JOHN HILLERMAN JOHN HUSTON Scenografie Produttore Associato Colonna sonora di
 PERRY LOPEZ - BURT YOUNG RICHARD SYLBERT C.O. ERICKSON JERRY GOLDSMITH
 Soggetto da Prodotto da Regia
ROBERT TOWNE **ROBERT EVANS** **ROMAN POLANSKI** TECHNICAL® PANAVISION®

UNA PRESENTAZIONE PARAMOUNT DISTR. CINEMA INTERNATIONAL CORPORATION

L'OPERA DI POLANSKI È UN FILM DI UNO DEI PIÙ GRANDI REGISTI DEL MONDO

ANNO DI EDIZIONE 1974



A P.T. ANDERSON FILM
DANIEL DAY-LEWIS

There Will Be Blood

8 / 8 / 2010 - AT THE OIL EXPERIENCE, KERN COUNTY MUSEUM
 BAKERSFIELD, CA

PARAMOUNT VANTAGE AND MIRAMAX FILMS PRESENT
 A JOANNE SELLAR/GHOULARDI FILM COMPANY PRODUCTION
 DANIEL DAY-LEWIS

THERE WILL BE BLOOD

PAUL DANO KEVIN J. O'CONNOR CIARAN HINDS DILLON FREASIER
 ORIGINAL MUSIC BY JONNY GREENWOOD COSTUME DESIGNER MARK BRIDGES EDITOR DYLAN TICHENOR, A.C.E.
 PRODUCTION DESIGNER JACK FISK DIRECTOR OF PHOTOGRAPHY ROBERT ELSWIT, A.C.
 EXECUTIVE PRODUCERS SCOTT RUDIN ERIC SCHLOSSER DAVID WILLIAMS
 PRODUCED BY JOANNE SELLAR PAUL THOMAS ANDERSON DANIEL LUPI
 BASED ON "OIL" BY UPTON SINCLAIR

WRITTEN FOR THE SCREEN AND DIRECTED BY PAUL THOMAS ANDERSON

RESTRICTED

DOLBY

LEWIS AND THE ALAMO DRAFFHOUSE
 PRESENT THE 2010 BOLLING ROADSHOW TOUR

THE LAUGHS ARE TWICE
AS MONSTER-OUS
AS EVER BEFORE!

Lou
BUD ABBOTT AND COSTELLO

MEET
**Dr. JEKYLL
AND Mr. HYDE**



CO-STARING
**BORIS
KARLOFF**



ALL NEW!
ALL WILD!
ALL FUN!

with HELEN WESTCOTT • CRAIG STEVENS • REGINALD DENNY

Directed by CHARLES LAMONT • Screenplay by LEE LOEB and JOHN GRANT • Produced by HOWARD CHRISTIE • A UNIVERSAL-INTERNATIONAL PICTURE

It's all NEW
and a RIOT too!



UNIVERSAL-INTERNATIONAL presents

BUD
ABBOTT and COSTELLO
MEET THE
INVISIBLE MAN

with NANCY GUILD • ADELE JERGENS
ARTHUR FRANZ • WILLIAM FRAWLEY • SHELDON LEONARD

Screenplay by ROBERT LEES, FREDERIC I. RINALDO and JOHN GRANT • Directed by CHARLES LAMONT • Produced by HOWARD CHRISTIE

OCEANS RISE. CITIES FALL.
HOPE SURVIVES.



DEEP IMPACT

PARAMOUNT PICTURES AND DREAMWORKS PICTURES PRESENT A ZANUCK/BROWN PRODUCTION ANIM LEHER FILM "DEEP IMPACT"
ROBERT DUVALL TEA LEONI ELLIJAH WOOD VANESSA REDGRAVE MAXIMILIAN SCHELL AND MORGAN FREEMAN
WRITTEN BY JAMES HURNER PRODUCED BY RUTH MYERS EXECUTIVE PRODUCERS INDUSTRIAL LIGHT & MAGIC PRODUCED BY DAVID ROSENFELDMAN DIRECTED BY LESLIE WILLEY
CASTING BY DIETRICH LOHMANN COSTUME DESIGNER STEVEN SPELBERG EDITOR JOHN BRANSHAW EXECUTIVE PRODUCERS WALTER PARKES
PRODUCED BY MICHAEL TOLSON AND BRUCE JOEL RUBIN WRITTEN BY MICHAEL TOLSON AND BRUCE JOEL RUBIN DIRECTED BY RICHARD D. ZANUCK AND DAVID BROWN PRODUCED BY ANIM LEHER
5.8.98
www.deepimpactmovie.com



ALBERT R. BROCCOLLI'S EON PRODUCTIONS PRESENTS DANIEL CRAIG AS IAN FLEMING'S JAMES BOND 007™ IN

CASINO ROYALE 7

ALBERT R. BROCCOLLI'S EON PRODUCTIONS PRESENTS DANIEL CRAIG AS IAN FLEMING'S JAMES BOND 007™ IN "CASINO ROYALE" EVA GREEN MADS MIKKELSEN
WITH JEFFREY WRIGHT AND JUDI DENCH AS "M" GEMMA LINDY NEMMING PRODUCED BY DAVID ARNOLD WRITTEN BY STEWART HAIRD DIRECTED BY PHIL MCKEELLEN COSTUME DESIGNER PETER LAMONT
EXECUTIVE PRODUCERS ANTHONY WAYE CALLUM MCGOUGALL PRODUCED BY NEAL PURVIS & ROBERT WADE AND PAUL HARRIS PRODUCED BY MICHAEL G. WILSON AND BARBARA BROCCOLLI
DIRECTED BY MARTIN CAMPBELL

THIS FILM IS NOT YET RATED. FOR MORE INFO, GO TO FILMINGS.COM
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COLUMBIA PICTURES
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NOVEMBER 17

HAVE THE ADVENTURE OF YOUR LIFE KEEPING UP WITH THE JONESES.



INDIANA JONES

and the
LAST CRUSADE

PARAMOUNT PICTURES PRESENTS A LUCASFILM LTD. PRODUCTION
A STEVEN SPIELBERG FILM
HARRISON FORD
and Starring SEAN CONNERY as PROFESSOR JONES
INDIANA JONES AND THE LAST CRUSADE DENHOLM ELLIOTT ALISON DOODY JOHN RHYS-DAVIES JULIAN GLOVER
THE JOHN WILLIAMS MUSIC BY DOUGLAS SLOCUMBE COSTUME DESIGNER MICHAEL KAHN, A.C.E. EDITOR ANTHONY POWELL EXECUTIVE PRODUCERS GEORGE LUCAS AND FRANK MARSHALL
PRODUCED BY GEORGE LUCAS AND MENNO MEYJES WRITTEN BY JEFFREY BOAM DIRECTED BY STEVEN SPIELBERG A PARAMOUNT PICTURE

OPENS WEDNESDAY MAY 24 AT THEATRES EVERYWHERE.

... and hell followed with him.



CLINT EASTWOOD

PALE RIDER



CLINT EASTWOOD "PALE RIDER" COSTUME DESIGNER MICHAEL MORIARTY EXECUTIVE PRODUCERS CARRIE SNODGRESS
CHRISTOPHER PENN RICHARD DYSART SYDNEY PENNY RICHARD KIEL DOUG McGRATH
JOHN RUSSELL EXECUTIVE PRODUCERS PHILIP MARSHALL PRODUCED BY GEORGE NICHOLS WRITTEN BY DAVID WALLEN
DIRECTED BY CLINT EASTWOOD

PARAMOUNT PICTURES PRESENTS A LUCASFILM LTD. PRODUCTION
A STEVEN SPIELBERG FILM
HARRISON FORD
and Starring SEAN CONNERY as PROFESSOR JONES
INDIANA JONES AND THE LAST CRUSADE DENHOLM ELLIOTT ALISON DOODY JOHN RHYS-DAVIES JULIAN GLOVER
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PRODUCED BY GEORGE LUCAS AND MENNO MEYJES WRITTEN BY JEFFREY BOAM DIRECTED BY STEVEN SPIELBERG A PARAMOUNT PICTURE



A STORY AS
EXPLOSIVE
AS HIS
BLAZING
AUTOMATICS!

**HUMPHREY
BOGART**
MARY
ASTOR

**THE
Maltese
Falcon**

by **DASHIELL
HAMMETT** Author of
THE THIN MAN

**GLADYS
GEORGE · LORRE · PETER
BARTON · LEE · SYDNEY
MACLANE · PATRICK · GREENSTREET**

Directed by **JOHN HUSTON · WARNER BROS.**

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**JUPITER
ASCENDING**

FROM THE CREATORS OF THE MATRIX TRILOGY

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EDDIE REDMAYNE DOUGLAS BOOTH MICHAEL GIACCHINO KYM BARRETT ALEXANDER BERNER HUGH BATEUP A.P.O.C. JOHN TOLL ASC
EXECUTIVE PRODUCERS ROBERTO MALERBA AND BRUCE BERMAN PRODUCED BY GRANT HILL LANA WACHOWSKI AND ANDY WACHOWSKI WRITTEN AND DIRECTED BY THE WACHOWSKIS

FEBRUARY 6, 2015

SEE IT IN realD 3D AND IMAX 3D

Film Genres Quiz

1. What is a film genre?
2. List four examples of film genres. (4 points)
3. What is a stock character?
4. List two ways a film can be categorized.
5. What is a sub-genre?
6. What is a convention?
7. What is a hybrid genre?