

Warm & Cool

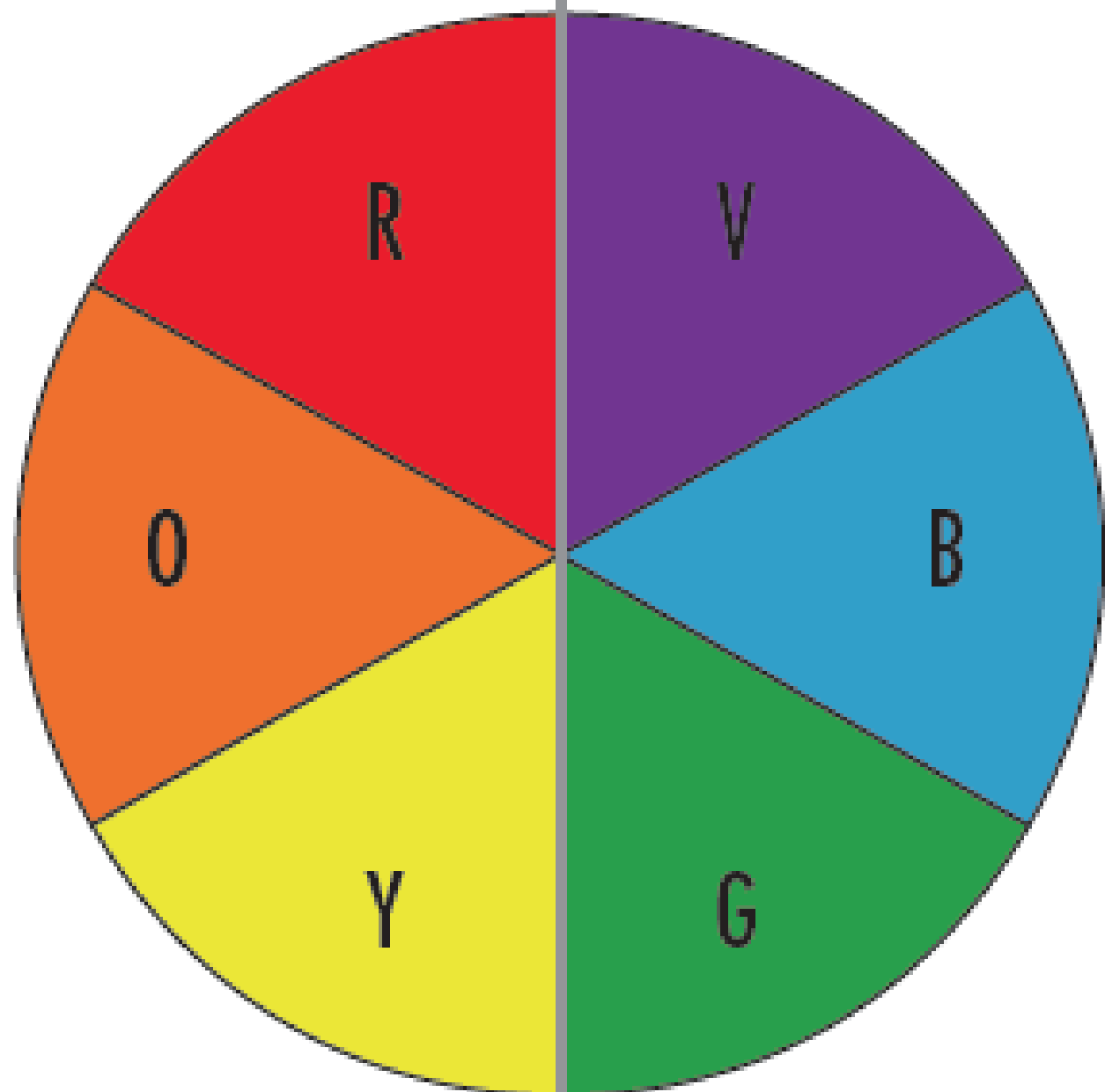
Colours

Warm vs Cool Colours

<https://www.youtube.com/watch?v=0jFbFXYeqb0>

Warm

Cool



WARM COLORS



Red, yellow and orange are traditionally associated with warm or hot things, like the shining sun, a glowing sunset or a roaring fire.

These colors tend to advance towards the viewer >>>> FOREGROUND.



What are some emotions that come up in paintings that use warm colours?

COLD COLORS



You can see these kinds of colors in objects that are naturally cold: **green** trees, **blue** water and sky, **violet** clouds on a snowy day.

Cold colors tend to recede into the >>>>
BACKGROUND, to create a calm and quiet effect.



What are some emotions that come up in paintings that use cool colours?



Pablo Picasso appreciated the power of blue. During his **well-known** Blue Period (1901-1904), he produced expressive paintings in a variety of blues.



The old guitarist.
1903 Picasso



The tragedy.
1903, Pablo
Picasso



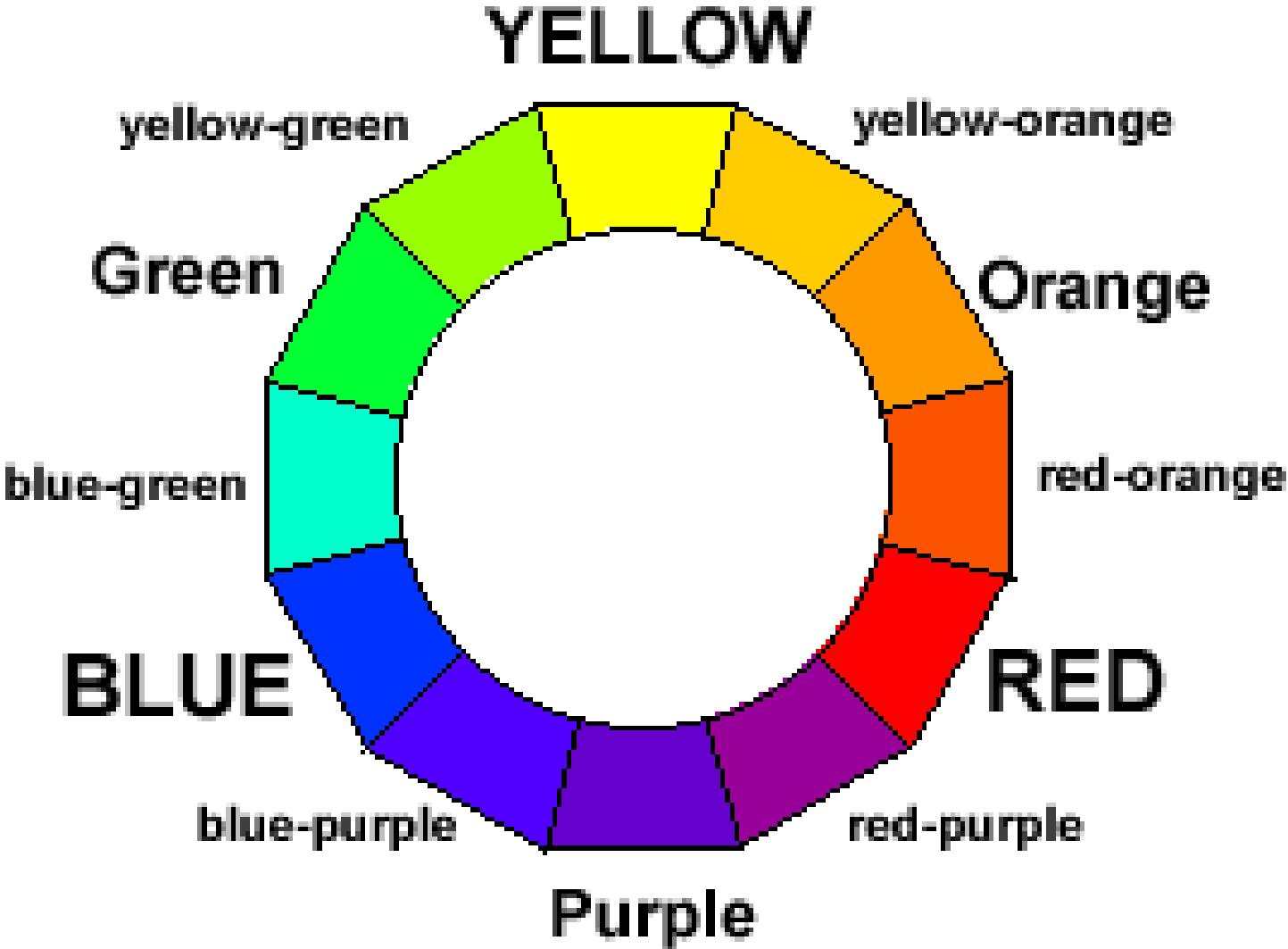
When you put this two colors together
you bring cheerful and bright
contrasting colors!



What happens when artists mix warm and cool colours in a painting? How are our emotions affected?



The Colour Wheel



PRIMARY	Secondary	tertiary
----------------	------------------	-----------------